

SÉRÉNADE

Flûte

40937C

P. de WAILLY

OP. 25

I. SÉRÉNADE

Andantino
von

Fl.

p

dolce

Poco più mosso 3 **I^o Tempo** **Più mosso** 4 **I^o Tempo** **Più mosso** 1

p *mf*

(B) I^o Tempo **Più mosso** 1 1 **(C) 2**

p *ff* *p* *p*

mf *p* *mf*

(D) *p* *rit. 2* *a Tempo* *p*

3 *p* **(E)** *p*

3 *mf* *più p*

3 *p* 4 *f*

(F) *f* *p* *f*

2 *mf* 1 *f*

II. SCHERZINO

P a piacere

p

rit. *a Tº* *Poco rit. Iº Tº* *1. 2* *2. 6* *Ven. A* *f*

dolce *p* *f* *dim.* *p*

mf

f *p*

fsf *f* *pp*

1 *3* *Meno mosso* *pp* *dolce*

Poco *R*

a poco al *Iº Tempo* *f* *1* *f*

1 *2* *1* *f*

III. NOCTURNE

Cantabile Andante

1

p

3

rit. **S** a Tempo 3 *mf* 1

f *p* **T** 2

mf *f* 6 3 6 6 *pmf* 5

U 2 *p* *mf* *f* *p* *mf*

f 6 3 6 6

p *mf* 3 6 6 8 6

V *p*

3 *p*

X 1 *dolcissimo* 3

1 ^Y marc. *p* *pp*

IV. FINAL

Allegro 7 Von Fl. *p*

mf *mf* *f* *piu f*

Poco riten. 3 Von

rit. *pp* *mf* *cresc.* *f* *p*

C a Tempo Fl. *mf*

D 2

p *p* *p*

p

sf

f *von*

Fl. *Meno mosso* *dolce*

mf

Iº Tempo *dolce*

von *Fl.* *mf* *cresc.*

ff *ff*

p *2* *p* *6*

von *ritard.* *Fl. a Tempo* *ff*

Musical score for Flute, page 7. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as triplets, slurs, and dynamic markings. Key performance instructions include "Poco riten. il Tº", "Iº Tempo", "Cantando", and "Un poco rit". The score is marked with rehearsal letters H, K, L, and M.

Staves 1-5: Initial melodic and rhythmic passages with dynamic markings *f*, *sf*, and *p*.

Staff 6: *Poco riten. il Tº* (Poco ritenuto, il Tempo). Dynamic markings *piu f* and *dolce*.

Staff 7: *Iº Tempo* (First Tempo). Rehearsal letter K. Dynamic marking *von*.

Staff 8: *Cantando* (Cantando). Rehearsal letter L. Dynamic marking *von*.

Staff 9: *Un poco rit* (Un poco ritardando). Rehearsal letter M.

Von

Fl. 1^o Tempo

p *cres* *cen* *do*

poco *a* *poco*

ff *ff*

poco diminuendo

sf *p* *f*

mf *f*

ff *ff*